



# Bishop Bridgeman Church of England Primary School

## Art and Design Policy

# Art and Design Policy

### Rationale:

Children need to be given opportunities to develop creativity and imagination, to develop skills which will enable them to communicate what they see and to be aware of the diverse roles and functions of art, craft and design in contemporary life and in different times and cultures.

### Purpose:

Art and design offers opportunities to:

- Stimulate and develop creativity, imagination and self-expression by providing multi-sensory experiences.
- Develop an understanding of colour, form, texture, pattern, line, tone and shape and space.
- Work with a range of tools and media to communicate their ideas and feelings.
- Explore the ideas and meanings in the work of artists, craftspeople and designers.
- Learn about the functions of art, craft and design in their lives and in different times and cultures.
- Develop an understanding of artistic terms and specialist vocabulary.

## Guidelines:

1. All children are given equal opportunities to follow the National Curriculum for Art and Design and this is enhanced by extra-curricular activities and musical performances.
2. Work is planned to ensure progression of content and skills across each Key Stage, appropriate to the children's ages and abilities. Teaching may be individual, small group or whole class or may include skilled tuition from external agencies.
3. Cross curricular links are made with other subjects, including ICT, where appropriate.
4. Pupils should experience a balanced programme of art, craft and design activities.
5. Pupils should appreciate the value of contemporary art forms as well as those from other times and cultures.
6. All children are made aware of Health and Safety issues when undertaking work in Art and Design.
7. A wider understanding of the word art needs to be developed. "Art" does not mean only painting but covers a myriad of different forms and techniques. Similarly the term "artist" needs to be interpreted in its widest sense.
8. Sketchbooks are introduced in Year One and are continued through the school to the end of Key Stage 2. Children should be encouraged to use their sketchbooks as a "visual diary" to record work; for working out ideas; for reference and reflection and as an on-going record of their learning and achievement.
9. The children's development in Art and Design can be reflected on through their sketchbooks, displays and their ever-growing skill set. This helps to identify the initial stages of a process and a reference for progress over an extended period.

10. As much provision as possible is made for pupils with Special Educational Needs to aid their equal participation in art activities and development in all the skills and elements. This includes children who may be gifted, talented and able in art and children who have a greater need to strengthen fine and gross motor skills. Activities are matched to each individual's needs.

#### Conclusion:

All children are able to express themselves through art, craft and design, as it stimulates creativity and imagination. They need to be encouraged to explore, experiment, develop and discuss their own and others art, craft and design work and to develop an appreciation of their own and others work. Art and design provides visual, tactile and sensory experiences and a unique way of understanding and responding to the world.

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Our school aims to support all families and the wider community. Any queries or concerns regarding individual policies will be considered on an individual basis.