

Bishop Bridgeman Pathways to Write Overview

EYFS	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Texts/Books	<p>The Gingerbread Man by Mara Alperin</p> 	<p>Someone Just Like You by Helen Docherty</p> 	<p>Naughty Bus By Jan and Jerry Oke</p> 	<p>The Pirates are Coming! By John Condon</p> 	<p>The Whale who wanted more by Rachel Bright</p> 	<p>Supertato By Sue Hendra</p> 
Outcome 3 and 4 Year olds	<p>To use story images for pupils to join in with key events and phrases in a retelling of the story. Some pupils may choose to draw/mark make some of the story.</p>	<p>To draw a self-portrait and to say/draw some additional information such as some things that make them happy.</p>	<p>To draw/make a bus and be able to talk about where the Naughty Bus went</p>	<p>To create a pirate ship and interact with their peers to role play parts of the story. This may involve relevant mark making</p>	<p>To draw/paint/make a fish individually or in a small group. To be able to contribute orally to a short story about their fish</p>	<p>To sequence images depicting key events in the story and use the images to retell the basic storyline</p>
Outcome Reception	<p>To depict the main events of the story using between 3 and 5 images. Pupils to mark make next to each image explaining what is happening.</p>	<p>To label a picture and to write a simple caption.</p>	<p>To create a new journey for the Naughty Bus by creating a story map and writing captions/sentences describing the journey of the bus</p>	<p>To write a letter from the point of view of Tom to his mother, describing what he has learned about pirate ships</p>	<p>To rewrite the story</p>	<p>To rewrite the story</p>
Genre	<p>Fiction – Retell and Labels</p>	<p>Non Fiction – Labels/Captions</p>	<p>Recount</p>	<p>Fiction - Recount</p>	<p>Narrative – Friendship Story</p>	<p>Fiction- Rewrite</p>


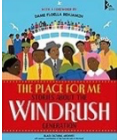



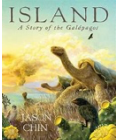



Year 1	Autumn 1	Autumn 1	Autumn 2	Autumn 2	Spring 1	Spring 1	Spring 2	Spring 2	Summer 1	Summer 1	Summer 2	Summer 2
		Whole School Unit BHM		Poetry		Whole School Unit SMSC		Poetry		Whole School Unit Environment		Poetry
Texts/Books	Lost and Found by Oliver Jeffers. 	Meesha Makes Friends by Tom Percival 	Katie in London by James Mahew 	There Are No Such Things as Monsters!! by Roger Stevens	The Lion inside By Rachel Bright 	Beegu 	The curious case of the missing mammoth By Ellie Hattie, A Great Big Cuddle By Michael Rosen. 	At the Zoo by W. Thackeray Off by Heart by R Steven At the Zoo by W. M. Thackeray Other poems included in the unit	Toys in Space By Mini Grey 	Somebody Swallowed Stanley by Sarah Roberts. 	Goldilocks and Just the One Bear by Leigh Hodgkinson 	Poetry Fruit Salad I Am the Seed that Grew the Tree: A Nature Poem for Every Day of the Year by Fiona Waters: Plum by Tony Mitton Apples by John Siddique If I Were An Apple by Anon
Outcome	Fiction: write an adventure story	Recount: write a diary entry in 1st person.	Non-fiction: write a non-chronological report.	Descriptive poem based on a model	Fiction: Write a story	Fiction: Write own version of the story.	Recount: write a letter to a historical figure.	List poem	Fiction: write a story.	Non-fiction: write information about sea animals	Non-fiction write a report about bears	Senses poem
Theme	Geography - Cold areas- North and South Pole	PSHE- Friendship and acceptance. Black Lives Matter	Geography- London	Monsters	Geography- hot areas/equator.	SMSC- Refugees	History- Grandparents household items and toys.	Animals	Science: Everyday materials History: Significant others/space travel.	Geography/ Science Protecting the environment.	Geography – human geography of a small area	Food

Year 2	Autumn 1	Autumn 1	Autumn 2	Autumn 2	Spring 1	Spring 1	Spring 2	Spring 2	Summer 1	Summer 1	Summer 2	Summer 2
		Whole School Unit BHM		Poetry		Whole School Unit SMSC		Poetry		Whole School Unit Environment		Poetry
Texts/Books	Troll swap by Leigh Hodgkinson, Trolls go Home by Alan Macdonald. 	Look Up! by Nathan Bryon 	The Great Fire of London by Emma Adams 	The Owl and The Pussycat by Edward Lear	Grandads Camper by Harry Woodgate 	My Name is Not Refugee By Kate Milner 	Major Glad Major Dizzy by Jan Oke Naughty Amelia Jane by Enid Blyton 	Night Sounds by Berlie Doherty	The Last Wolf by Mini Grey 	Tidy by Emily Gravett 	Grandad's Secret Giant by David Litchfield 	Father and I in the Woods by David McCord The Intruder by James Reeves
Outcome	Fiction: write a story.	Write a diary entry.	Non-fiction: write a factsheet	Write the first two verses of a new poem based on The Owl and the Pussycat.	Fiction: write a story using own ideas for characters and locations	Recount- write a recount of events from a character's point of view.	Recount; a record of events from characters viewpoint.	To write a Night Sounds poem of their own based on Berlie Doherty's version	Write a letter in role.	Persuasion: write a letter in role.	Fiction: write a story with a moral focus	Descriptive poem
Theme	Science: Animals including humans-offspring	Celebrating Black Lives Matter	History-significant events beyond living memory.	Travel and Exploration, Relationships	PSHE – family diversity/ LGBTQ	SMSC-Refugees	Major Glad Major Dizzy by Jan Oke Naughty Amelia Jane by Enid Blyton	Environment	Geography-physical geography of local area. Science-plants	Geography/ Science protecting the environment.	History – people in local area/changes	Nature, Seasons

Year 3	Autumn 1	Autumn 1 Whole School Unit BHM	Autumn 2	Autumn 2 Poetry	Spring 1	Spring 1 Whole School Unit SMSC	Spring 2	Spring 2 Poetry	Summer 1	Summer 1 Whole School Unit Environment	Summer 2	Summer 2 Poetry
Texts/Books	Seal Surfer by Michael Foreman 	Coming to England by Floella Benjamin 	Winter's Child by Graham Baker Smith 	Dance with me! Autumn	Stone Age Boy by Satoshi Kitamura 	The Silence Seeker by Ben Morley 	Big Blue Whale by Nicola Davies, 	The Magnificent Bull From The Dinka Tribe	Journey by Aaron Becker 	Amazing Rivers by Julie Vosburgh 	A Stage Full of Shakespeare Stories by Angela McAllister (The Merchant of Venice) 	Apes to Zebras (The A-Z of Shape Poems by Liz Brownlee, Sue Hardy-Dawson & Roger Stevens)
Outcome	Recount: write a letter in Role	Recount: write a letter in role recounting events of the story	Fiction: write a fantasy story based on a fable	To write and perform a five-couplet poem about winter, based on the structure of Sing to Me, Autumn.	Fiction: write a story set in the Stone Age	Fiction: rewrite the story in third person with dialogue	Persuasion: write an informative article	To write and perform a poem celebrating the blue whale in the style of a Dinka poem.	Fiction: write an adventure story	Persuasion: information board to persuade people	Non-fiction: write a guide	To write a concrete poem about a giraffe.
Theme	Geography – UK geographical regions Science – animals	Celebrating Black lives	Geography – the water cycle, Arctic circle, mountains	Environment	Science – rocks History – Stone Age to Iron Age	SMSC - Refugees	Geography – global regions, hemispheres, Poles	Environment, Geography	History – intro to earliest civilisations	Geography/science – protecting the environment	Speaking and listening focus - Shakespeare	Environment, Science

Year 4	Autumn 1	Autumn 1	Autumn 2	Autumn 2	Spring 1	Spring 1	Spring 2	Spring 2	Summer 1	Summer 1	Summer 2	Summer 2
		Whole School Unit BHM		Poetry		Whole School Unit SMSC		Poetry		Environment		Poetry
Texts/Books	Gorilla by Anthony Browne 	Counting on Katherine by Helaine Becker 	Leon and the Place Between by Graham Baker-Smith 	The Roman Centurion's Song	Our Tower by Joseph Coelho 	Wisp, a Story of Hope by Zana Fraillon, Home by Carson Ellis, Dreams of Freedom by Amnesty International 	Amazing Islands by Sabrina Weiss, Koji's Island by The Literacy Company 	The lost lost-property office by Roger McGough	Where the forest meets the sea. By Jeannie Baker 	Alba The Hundred Year Old Fish by Lara Hawthorne, A Planet Full of Plastic by Neal Layton 	Blue John by Berlie Doherty 	Look Closely
Outcome	Fiction: write a fantasy Story	Non-fiction: write a fact File	Recount: write a diary	To write cinquain poems about life as a Roman soldier.	Recount: write the adventure as a journal	Fiction: write a narrative from the character's point of view	Fiction: write an adventure story from POV of the boy	To write a group list poem based on 'The Lost Property Office' by Roger McGough and perform	Non-fiction: write an information board	Non-fiction: write an information board	Recount: write a letter	To write a Haiku based on the natural world and link with others to make a series.
Theme	Science – animals Geography – natural environments of gorillas/topographical features	Celebrating Black lives	Science – sound (fairgrounds)	History- The Romans	Fantasy story, British values, representation (living in urban areas)	SMSC - Refugees	Human geography – settlements and volcanoes	Environment, Relationships	Geography – climate zones, rivers (Daintree in Australia)	Geography/science – protecting the environment	History – Iron Age hill forts Geography – UK regions	Science – seasons, nature

Year 5	Autumn 1	Autumn 1	Autumn 2	Autumn 2	Spring 1	Spring 1	Spring 2	Spring 2	Summer 1	Summer 1	Summer 2	Summer 2
		Whole School Unit BHM		Poetry		Whole School Unit SMSC		Poetry		Environment		Poetry
Texts/Books	Queen of the Falls by Chris Van Allsburg 	Young, Gifted and Black by Jamia Wilson 	The Lost Happy Endings by Carol Ann Duffy 	'The Moon' From 'I am the seed that grew the tree' by Fiona Waters	Kai and the Monkey King by Joe Todd-Stanton 	Malala's Magic Pencil by Malala Yousafzai, For the Right to Learn by Rebecca Langston George  	The Darkest Dark by Chris Hadfield 	Finding Magic by Eric Finney	The Paperbag Prince by Colin Thompson 	The Brilliant Deep by Kate Messner, Coral Reefs by Jason Chin  	Brave and Bold Women from Shakespeare Birthplace Trust, A stage Full of Stories by Angela McAllister  	The Sun in Me by Moira Andrew
Outcome	Recount: write a series of diary entries.	Recount: write a series of diary entries	Fiction- write a traditional tale.	Write their own poem about the moon using a range of techniques.	Fiction: write a myth, creating characters and settings	Recount: write an Autobiography	Recount write a biography	To write a free verse poem describing the wonder of the world using metaphor.	Persuasion/ Information- write a hybrid leaflet.	Persuasion/ information: write an information leaflet	Recount- write and perform soliloquy.	A song for a country dweller is the final outcome which follows a clear structure.
Theme	Geography – region in North America	Celebrating Black lives	History – Anglo-Saxons Geography – towns and settlements	Environment	History – Earliest Civilization	SMSC – Refugees	Science – Earth & Space Geography – Earth, time, zones, latitude, longitude, hemispheres	Conservation, Global issues	Geography – human geography, land use, economic activity, energy	Geography/ science – protecting the environment	Speaking and listening focus – Shakespeare	Countryside, nature

Year 6	Autumn 1	Autumn 1	Autumn 2	Autumn 2	Spring 1	Spring 1	Spring 2	Spring 2	Summer 1	Summer 1	Summer 2	Summer 2
		Whole School Unit BHM		Poetry		Whole School Unit SMSC		Poetry		Whole School Unit Environment		Poetry
Texts/Books	King Kong by Anthony Browne, King Kong (1933 film) 	The Place for Me: Stories about the Windrush Generation by Black Cultural Archives 	Can We Save the Tiger by Martin Jenkins 	A Tiger in the Zoo	Shackleton's Journey by William Grill 	The Day War Came by Nicola Davies, Leaf by Sandra Dieckmann 	Island by Jason Chin, Jemmy Button by Alix Barzelay 	Guarding Secrets	Manfish by Jennifer Berne, Great Adventurers by Alastair Humphreys 	Plastic Planet by Georgia Amson-Bradshaw, Greta's Story by Valentina Camerini 	William Shakespeare by Marguerite Tassi, A Stage Full of Shakespeare Stories by Angela McAllister 	For Forest By Grace Nichols
Outcome	Fiction: write an action-packed story ending	Non-fiction: write a hybrid leaflet	Information/explanation: hybrid text	To write a poem in a chosen form about an endangered mammal	Recount: write a journal entry from the expedition	Persuasion: write a letter to raise awareness	Recount: write a journalistic report	Use poetic techniques to write a free verse poem about a door into a secret garden.	Fiction: write a biography	Persuasion: write a persuasive speech	Fiction: write a sonnet	To write a free verse poem about the beauty of oceans and why we should treasure them.
Theme	Geography - North America Science - Evolution and inheritance	Celebrating Black lives	Geography - animal species/ climate zones Science - living things, classification	Endangered animals	Resilience, hope, exploration	SMSC - Refugees	Science - evolution and inheritance, Charles Darwin Geography - S. America	Environment, wellbeing	Undersea exploration	Geography/science - protecting the environment	Speaking and listening focus - Shakespeare	Environment

