

Cycle A Year Group	Autumn 1	Autumn 1 WHOLE SCHOOL UNIT Black History Month	Autumn 2	Spring 1	Spring 1 WHOLE SCHOOL UNIT Refugees	Spring 2	Summer 1	Summer 1 WHOLE SCHOOL UNIT Environment	Summer 2
Year 1 Books	Lost and Found by Oliver Jeffers.	Meesha Makes Friends	Katie in London by James Mayhew	The Lion inside By Rachel Bright	Beegu	The curious case of the missing mammoth By Ellie Hattie, A Great Big Cuddle By Michael Rosen.	Toys in Space By Mini Grey	Somebody Swallowed Stanley by Sarah Roberts.	A midsummer night's dream Adapted by Brooke Jordan
Outcome:	Fiction: write an adventure story	Recount: write a diary entry in 1st person.	Non-fiction: write a non- chronological report.	Fiction: Write a story	Fiction: Write own version of the story.	Recount: write a letter to a historical figure.	Fiction: write a story.	Non-fiction: write information about sea animals	Fiction: Write a character description.
Theme	Cold areas- North and South Pole	PSHE- Friendship and acceptance. Black Lives Matter	Geography- London	Geography- hot areas/equator.	SMSC- Refugees	History- Grandparents household items and toys.	Science: Everyday materials History: Significant others/space travel.	Geography/ Science Protecting the environment.	Speaking and Listening. Love and friendships
Poetry Units	Poetry Autumn Term 2 There are no such things as monsters! By Roger Stevens			Poetry Spring Term 2 If I had a beak.			Poetry Summer Term 2 Poetry Fruit Salad From 'I am the seed that grew the tree ' by Fiona Waters		
Outcome	Pupils create and describe new monsters to add to the model poem.			Pupils add their own lines to the poem, using vocabulary to describe the senses.			To write poem about fruit using senses vocabulary in a shape and join with others to make a 'fruit salad' poetry sequence.		
Theme	Wellbeing and relationships			Wellbeing and relationships			Environment		

Year 2 Books	Troll swap by Leigh Hodgkinson, Trolls go Home by Alan Macdonald.	Look up! By Nathan Byron	The Great Fire of London by Emma Adams	The Dragon Machine by Helen Ward, How to Train your Dragon (2010 film), The dragon sitter By Josh Lacey	My Name is Not Refugee By Kate Milner	Major Glad Major Dizzy by Jan Oke Naughty Amelia Jane by Enid Blyton	The Last Wolf by Mini Grey	Tidy by Emily Gravett	Grandad's secret giant By David Litchfield
Outcome	Fiction: write a story.	Write a diary entry.	Non-fiction: write a factsheet	Fiction; write a story with an adventure focus.	Recount- write a recount of events from a character's point of view.	Recount; a record of events from characters viewpoint.	Write a letter in role.	Persuasion: write a letter in role.	Write a story with a moral focus
Theme	Science: Animals including humans-offspring	Celebrating Black Lives Matter	History- significant events beyond living memory.	Geography- bird's eye view, maps and globes, four countries of the UK	SMSC- Refugees	History- Arc of time/significant events- Victorians, WW2	Geography- physical geography of local area. Science- plants	Geography/ Science protecting the environment.	History- people in local area/ Changes.
Poetry Unit	Poetry Autumn Term 2 The Owl and The Pussycat by Edward Lear			Poetry Spring Term 2 Night Sounds by Berlie Doherty			Poetry Summer Term 2 Fox by Kathy Henderson		
Outcome	Write the first two verses of a new poem based on The Owl and the Pussycat.			To write a Night Sounds poem of their own based on Berlie Doherty's version			Write a descriptive wildlife poem		
Theme	Travel and Exploration, Relationships			Environment			Environment		

Year 3 Books	Seal Surfer by Michael Foreman	Coming to England by Floella Benjamin	Winter's Child by Graham Baker-Smith, Ice Palace by Robert Swindells	The Fossil Girl by Catherine Brighton	The Silence Seeker by Ben Morley	Big Blue Whale by Nicola Davies, This Morning I Met a Whale by Michael Morpurgo	Journey by Aaron Becker, Tilly Mint Tales by Bertie Doherty	Amazing Rivers by Julie Vosburgh	A Stage Full of Shakespeare Stories by Angela McAllister (The Merchant of Venice)
Outcome	Recount: write a letter in role	Recount: write a letter in role recounting events of the story	Fiction: write a fantasy story based on a fable	Recount: write a fossil journal	Fiction: rewrite the story in third person with dialogue	Persuasion: write an informative article	Fiction: write an adventure story	Persuasion: information board to persuade people	Non-fiction: write a guide
Theme	Geography – UK geographical regions Science – animals	Celebrating Black lives	Geography – the water cycle, Arctic circle, mountains	Science – rocks and fossils	SMSC - Refugees	Geography – global regions, hemispheres, Poles	History – intro to earliest civilisations	Geography/science – protecting the environment	Speaking and listening focus - Shakespeare
Poem	Poetry Autumn Term 2 Dance with me!			Poetry Spring Term 2 The magnificent bull From The Dinka Tribe			Poetry Summer Term 2 Apes to Zebras. (The A-Z of Shape Poems by Liz Brownlee, Sue Hardy-Dawson & Roger Stevens)		
Outcome	To write and perform a five-couplet poem about winter, based on the structure of Sing to Me, Autumn.			To write and perform a poem celebrating the blue whale in the style of a Dinka poem.			To write a concrete poem about a giraffe.		
Theme	Environment			Environment, Geography			Environment, Science		

Year 4 Books	Gorilla by Anthony Browne	Counting on Katherine by Helaine Becker	Greek Myths by Jean Menzies	Our Tower by Joseph Coelho	Wisp, a Story of Hope by Zana Fraillon, Home by Carson Ellis, Dreams of Freedom by Amnesty International	Amazing Islands by Sabrina Weiss, Koji's Island by The Literacy Company	Blue John By Bertie Doherty	Alba The Hundred Year Old Fish by Lara Hawthorne, A Planet Full of Plastic by Neal Layton	A Stage Full of Shakespeare Stories by Angela McAllister (Julius Caesar)
Outcome	Fiction: write a fantasy story	Non-fiction: write a fact file	Fiction: make a minibook of their own adventure	Recount: write the adventure as a journal	Fiction: write a narrative from the character's point of view	Fiction: write an adventure story from POV of the boy	Recount: Write a letter.	Non-fiction: write an information board	Fiction: write a playscript for a part of the story
Theme	Science – animals Geography – natural environments of gorillas/ topographical features	Celebrating Black lives	History – Ancient Greeks	Fantasy story, British values, representation (living in urban areas)	SMSC - Refugees	Human geography – settlements and volcanoes	History – Iron Age hill forts Geography – UK regions	Geography/ science – protecting the environment	Speaking and listening focus - Shakespeare
Poems	Poetry Autumn Term 2 The lost lost-property office by Roger McGough			Poetry Spring Term 2 Windrush Child by John Agard			Poetry Summer Term 2 Haiku From 'I am the seed that grew the tree ' by Fiona Waters		
Outcome	To write a group list poem based on 'The Lost Lost-Property Office' by Roger McGough and perform			To write a free verse, personal narrative poem based on the structure of 'Windrush Child', describing what it feels like to leave and go to a new place.			To write individual Haiku based on the natural world and link these with others in the group to make a series, known as Renga		
Theme	Environment, Relationships			Relationships, Travel and Exploration			Environment		

Year 5 Books	Queen of the Falls by Chris Van Allsburg, Good Night Stories for Rebel Girls by Elena Favilli and Francesca Cavallo	Young, Gifted and Black by Jamia Wilson Race to the Frozen North: The Matthew Henson Story by Catherine Johnson	The Lost Happy Endings by Carol Ann Duffy.	Arthur and the Golden Rope by Joe Todd-Stanton.	Malala's Magic Pencil by Malala Yousafzai, For the Right to Learn by Rebecca LangstonGeorge	The Darkest Dark by Chris Hadfield	The Paperbag Prince by Colin Thompson	The Brilliant Deep by Kate Messner, Coral Reefs by Jason Chin	Brave and Bold Women from Shakespeare by Shakespeare Birthplace Trust, A stage Full of Stories by Angela McAllister
Outcome	Recount: write a series of diary entries.	Recount: write a series of diary entries.	Fiction- write a traditional tale.	Fiction- write a myth.	Recount: write an autobiography	Recount write a biography	Persuasion/ Information- write a hybrid leaflet.	Persuasion/ information: write an information leaflet	Recount- write and perform soliloquy.
Theme	Geography - region in North America	Celebrating Black lives	History - Anglo-Saxons Geography - towns and settlements	History - Viking and Anglo-Saxon struggle	SMSC - Refugees	Science - Earth & Space Geography - Earth, time, zones, latitude, longitude, hemispheres	Geography - human geography, land use, economic activity, energy	Geography/ science - protecting the environment	Speaking and listening focus - Shakespeare
Poems	Poetry Autumn Term 2 'The Moon' From 'I am the seed that grew the tree' by Fiona Waters.			Poetry Spring Term 2 'Viking Kennings and Spells' Step back in time: A Poetry Anthology			Poetry Summer Term 2 'Animals of Africa' The Works Anthology by Paul Cookson		
Outcome	Write their own poem about the moon using a range of techniques.			To write their own good luck spells for a Viking warrior, including kennings			To write a poem about an African animal (which is fun to read out loud).		
Theme	Environment			History, Journeys			Environment		

Year 6 Books	Star of Fear, Star of Hope by Jo Hoestlandt, Erika's Story by Ruth Vander Zee	The Place for Me: Stories about the Windrush Generation by Black Cultural Archives	Can We Save the Tiger? by Martin Jenkins	The Selfish Giant by Oscar Wilde & Ritva Voutila	The Day War Came by Nicola Davies, Leaf by Sandra Dieckmann	Island by Jason Chin, Jemmy Button by Alix Barzelay	Manfish by Jennifer Berne, Great Adventurers by Alastair Humphreys	Plastic Planet by Georgia Amson-Bradshaw, Greta's Story: The Schoolgirl Who Went on Strike to Save the Planet by Valentina Camerini	Poetry for Kids. William Shakespeare by Marguerite Tassi, A Stage Full of Shakespeare Stories by Angela McAllister
Outcome	Fiction: write a story with a flashback	Non-fiction: write a hybrid leaflet	Information/explanation: hybrid text	Fiction: write a classic narrative	Persuasion: write a letter to raise awareness	Recount: write a journalistic report	Fiction: write a biography	Persuasion: write a persuasive speech	Fiction: write a sonnet
Theme	History – theme in British History beyond 1066 WW2	Celebrating Black lives	Geography – animal species/ climate zones Science – living things, classification	Science – digestive system	SMSC – Refugees	Science – evolution and inheritance, Charles Darwin Geography – S. America	Undersea exploration	Geography/science – protecting the environment	Speaking and listening focus – Shakespeare
Poem	Poetry Autumn Term 2 A Tiger in the Zoo by Leslie Norris			Poetry Spring Term 2 The Sea by James Reeves			Poetry Summer Term 2 For Forest By Grace Nichols		
Outcome	Environment			Environment, Travel and Exploration, Geography, Journeys			Environment		
Theme	To write a poem in a chosen form about an endangered mammal, choosing whether to describe the creature in its natural habitat or in captivity.			To write a narrative poem about a journey across the sea, including personification of the waves			To write a free verse poem about the beauty of oceans and why we should treasure them.		